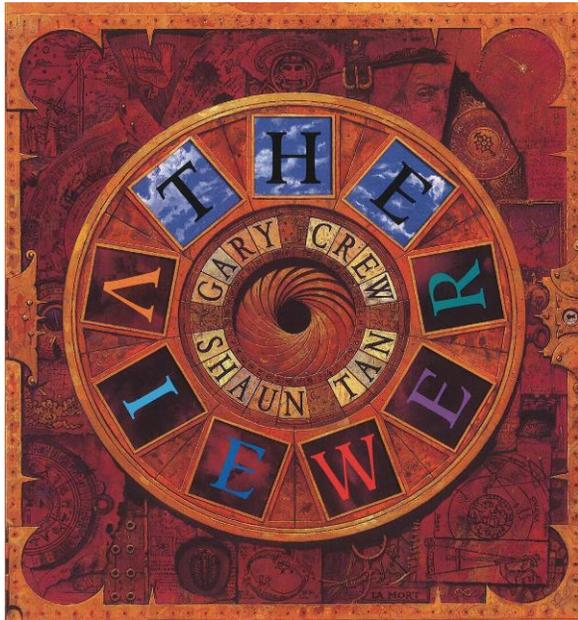




The Viewer by Gary Crew and Shaun Tan



The themes we are focusing on in this book are power and moral responsibility.

Throughout this book we will explore power and moral responsibility by how the viewer object has control to show what Tristan sees when he looks at the images it shows. As Tristan wanted to look again into the viewer, he doesn't take responsibility of the dangers that he may face, or the images that he may see. It leaves him questioning if he should even be looking at the images the viewer shows him and the curiosity, he shows in wanting to see them again.

Plot

A boy named Tristan, born with a curious nature, liked to explore the city dump. Within a pile of rubbish, he found a box. In the box, he showed interest towards a specific object in there, which showed him a world of images, that left him wanting to see more.

Key Characters

Tristan

Key Vocabulary

examining

detritus

scavenged

indecipherable

entombed

intriguing

recesses

compelled